

Conference programme, 24 – 26 May 2004

Session 1: The impact of war on libraries

Geoffrey Roper: Brief update on developments of the library situation in Iraq after the last MELCOM conference.

Fa'iza al-Bayati and Juwan Mahmoud: The library situation in Iraq (not yet confirmed). *Christel Mahnke (Goethe-Institut)*: Goethe Institute Library Service: Sarajevo, Kabul, Bagdad .

Leslie Wilkins (Harvard Law School Library): North American Projects to Assist Iraqi Libraries

Jan Just Witkam (Leiden University Library): Dutch projects to support Iraqi libraries

Suada Tozo-Waldmann (UNESCO): The National and University Library of Bosnia-Herzegovina: Twelve Years after its Destruction in 1992.

Sessions 2, 3 & 5: Manuscripts

Arnoud Vrolijk (University of Leiden Library): From shadow plays to the Empire of shadows: the career of Curt Max Prüfer (1881-1959).

Olga Vasilyeva (National Library of Russia) and Francis Richard (Musée du Louvre): Oriental manuscripts of Peter Dubrovsky collection in the National Library of Russia.

Olga Yastrebova (National Library of Russia): New acquisitions of Islamic manuscripts in the National Library of Russia (1996-2003) .

Firuz Abdullaeva (Cambridge University / St. Petersburg University): The Persian Manuscript collection of St. Petersburg University Library and creating its digital catalogue .

Youssef Ziedan (Bibliotheca Alexandrina): A lost Iraqi manuscript: al-Shamil fi al-sina'a al-tibbiya.

Abdul-B. Bin-Mohammad (National University of Malaysia): Arabic Manuscript in Tun Seri Lanang Library of National University of Malaysia: a preliminary survey .

Nuria Garaeva (Academy of Science, Kazan): Manuscript collections in Kazan.

Aviva Klein-Franke: Illustrations in Yemenites Manuscripts .

Andrew Peacock (British Institute of Archeology, Ankara): Manuscripts of the Turkish Translations of al-Tabari's History

Iliia V. Zaitsev (All-Russian State Library for Foreign Literature): Turkish Manuscripts and old printed Ottoman books in the Collection of Moscow University Library

Kamaruzzaman Yusoff (National University of Malaysia): The rare manuscript on the Russo-Turkish War: A critical analysis

Session 4: History of printing in Middle Eastern languages

Arjan van Dijk (IDC-Publishers Leiden): Early Printed Korans: Primary Sources on the Dissemination of the Koran in the West

Geoffrey Roper (Cambridge University Library): Woodcut and engraved Arabic script in printed books, 1486-1798

Session 5: Catalogues and catalogue practices

Nathalie Rodriguez (Bibliothèque interuniversitaire des langues orientales / Secretary of MELCOM International): New perspectives for French Academic catalogues: just a few words/ Nouvelles perspectives pour les catalogues universitaires français : Quelques mots seulement.

Philippe Chevrant (Bibliothèque nationale de France): Cataloguer en écriture arabe: deux cent ans de pratiques et d'expérimentations à travers les fonds arabe et turc à la Bibliothèque nationale de France

Annick Bernard (conservateur général honoraire des bibliothèques) et Sara Yontan Musnik (Bibliothèque nationale de France): Autorités auteurs et titres arabes: où en sommes-nous deux ans après ?.

Claudia Fabian (Bayerische Staatsbibliothek): Les auteurs arabes du Moyen Age dans le fichier d'autorité allemand (*Personennamen des Mittelalters*): contenu et accès / Arabic authors from the Middle Ages in the German authority file « *Personennamen des Mittelalters* » : content and access

Alaa El-Talmas (Zayed University): On Searching Arabic Records in Electronic Libraries / La recherche de notices en arabe dans les bibliothèques électroniques.

Session 6: Acquisition and library collections

Paul Auchterlonie (University of Exeter, Old Library): The acquisition of Arabic books by British libraries 20 years on: Progress or decline?

Mesroua Mahmoud (CERIST, Alger): Les politiques d'acquisition des ouvrages de langue arabe à la bibliothèque centrale de l'Université d'Alger en Algérie

Mamtimym Sunuodula (Durham University Library): Middle Eastern special collections in the University of Durham Library: Official Publications and the Sudan Collection

Tatiana Chaskolskaia (Kunstkamera, Sankt-Petersburg): La bibliothèque et les archives du Musée d'anthropologie et d'ethnographie: L'état et les problèmes actuels

Sessions 8 & 9: Libraries and new technologies

Sibylle Wegener and Lutz Wiederhold (Landes- und Universitätsbibliothek Sachsen-Anhalt): Enhancing access to Middle East related resources. Current state and perspectives of TOC services of MENALIB .

Jirina Ruzova (University of Charles, Prague): Prospects of cooperation between The Czech Institute of Egyptology (Charles University, Prague) and Egyptian university libraries.

Columba Stewart (Monastic Hill Library): Preserving Christian Manuscripts in the Middle East: the Hill Monastic Manuscript Library's Partnerships in Lebanon.

Hala Kaileh (ENSSIB, Lyon): Documentary system for the Arabic manuscript : metadata modelization and extraction assisted by computer vision.

De Gaulle Daou (Société Berytos Engineering): Catalogage multilingue et numérisation des manuscrits. Démonstration d'une application (native Unicode) développée spécialement pour la gestion des manuscrits.

Nikolaj Serikoff (Wellcome Trust Library): A new electronic tool for cataloguing arabic manuscripts.

Aernold Van Gosliga (University of Leiden): Electronic Means, to What Ends?.

a-Exhibition:

An exhibition of “Precious Oriental manuscripts and rare printed books in the Bavarian state” is organized for the conference.

b- Visit:

and an organized visit to the “Institute of Book and Manuscript Restoration”.