

**MELCOM INTERNATIONAL XVI: COPENHAGEN 16-18 MAY 1994**

*Programme*

**Monday 16 May**

**Morning and afternoon: The Royal Library, Main Building**

**10.00 Registration**  
*Tea & coffee*

**11.00 Opening address** by Jan Just Witkam, President of MELCOM

**11.10 Opening address** by Director Erland Kolding Nielsen

**11.20 Practical remarks** by Françoise Barrès-Kotobi & Stig T. Rasmussen

**11.30 1st session: Manuscripts & rare books**

Stig T. Rasmussen: "An outline of Oriental studies in Denmark and of the history of the Oriental collections of The Royal Library"

*SARANI.* ~~Zeren Tanindi, Bursa: "The Royal Illuminations and the Illuminators in Islamic Arts" (not confirmed).~~

M. I. Waley: "Islamic mss. catalogues, time for a new approach?"

J. J. Witkam: "The manuscript library of Tarim in the Hadramawt"

*Babel Library  
Kuy Fawal  
Coll.*

**13.00 Lunch at The Royal Library**

**14.30 2nd session: Bibliography, basic data**

Nicola Hahn: "MANIF : banque de données, festivals culturels dans le monde arabe"

M. G. Guesdon: "Projet d'informatisation du catalogue des manuscrits orientaux de la Bibliothèque Nationale de France"

*Pause café*

Ali Özçelebi, Bursa: "Avantages, inconvénients et difficultés techniques des bibliographies recouvrant de grandes périodes de l'histoire" (not confirmed).

**17.00 Reception, The Carsten Niebuhr Institute, University of Copenhagen**

**Evening:** Free (suggestion: The Tivoli Gardens)

...

*Tudde Ken address  
by Hedi Benarcho*

***Tuesday 17 May***

**Morning: The David Collection**

9.00 Introduction to the Collection by Director Kjeld von Folsach

**10.00 Walk to The Museum of Decorative Arts**

10.30 Introduction to the Museum and Library by Chief Librarian Mirjam Gelfer-Jørgensen

*Tea & coffee*

**11.00 3rd session: Libraries**

Angelika Hartmann: "Islamkunde, Arabistik und Turkologie an der Justus-Liebig-Universität Giessen"

June Dahy, Copenhagen: "Middle Eastern literatures in the public libraries of Denmark"

Geneviève Joly: "The Sudan Library in Khartoum"

Présentation brève des bibliothèques des nouveaux venus:

Salima Boukris (Bibliothèque Nationale de France)

Mme. Dumas-Rodriguès (Langues "O")

Paz Fernandez (Centro Español de Relaciones Internacionales; lu par F.B-K)

**12.30 Lunch at The Museum of Decorative Arts**

**14.30 Visit to The Oriental Department, on the premises of The University of Copenhagen, Amager**

*Tea & coffee*

**15.30 4th session: The Near and Middle East, ancient and modern**

Mechthild Kellermann: "The Finnish ethnologist Hilma Granqvist (1891-1972) and her studies in Artas"

M. Junqua: "3ème salon euro-arabe du livre"

Geoffrey Roper: "Remarks on some little-known Middle Eastern & Islamic collections in East Asia".

Jørgen Bæk Simonsen: "Medieval Christian interpretations of Arabs/Moslems"

**17.30 Reception, The Nordic Institute of Asian Studies, University of Copenhagen, Amager**

**Evening: Convivial dinner at "La Rose de Tunis", Copenhagen**

7.30 p.m.

**Wednesday 18 May**

**Morning and afternoon: The Royal Danish Academy of Sciences and Letters**

10.00 *5th session: Islam, historically or sociologically seen*

Hedi Benaicha: "Seeking a Toehold on Glass: Islamic Fundamentalism in Tunisia"

Kambiz Eslami: (Title to be announced).

*Pause café*

Tour de table des participants.

**12.30 Lunch at The Royal Danish Academy of Sciences and Letters**

14.00-15.30 *6th session: MELCOM, General Assembly*

*Pause café*

**16.00: Closing of the Conference**

...

**Thursday 19 May**

*Optional excursion to the University of Odense / Centre for Contemporary Middle East Studies .*

Departure at 8.55, arrival at 11.34 at Odense. Lunch at 12 at the campus.

About 13.00: A briefing about the Center (Introduction by the staff of their current research). Charlotte Wien may also arrange for a tour in the University Library....

About 15.00 : Sightseeing tour in Odense (Including a visit to the Hans Christian Andersen Museum and Carl Nielsen Museum).

Departure at 18.08, arrival at Copenhagen at 20.48.

...

*Melcom Guide where to go for academics.*